



# John J. O'Hagan



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## SKILLS & AFFILIATIONS

- Theatre Educator & Advocate
- Strong academic leadership
- Proven dynamic program design
- Microsoft Office Suite
- Actors Equity (AEA) (US) (Ireland)
- SAFD Actor Combatant

## EDUCATION

University of Idaho | Moscow, ID, USA  
Master of Fine Arts: Theatre Arts

University of Idaho | Moscow, ID, USA  
Bachelor of Fine Arts: Acting

## PROFESSIONAL SUMMARY

Successful, dynamic, and passionate theatre educator/advocate with a strong record of successful production work and student, peer, and administrative evaluations.

Engaged, curious, and dedicated to the principles of collaboration in all aspects of the creative process.

Effective communicator, with the ability to lead, reach consensus, set goals, and achieve results.

## WORK HISTORY - ACADEMIC/TEACHING

03/2023 - Present

Crooked House Theatre | Newbridge, Co. Kildare

Freelance Consultant (Youth Theatre Directing/Mobility Projects Assistant)

- Provide freelance consultancy services in the areas of directing for/with Youth Theatre and deliver performance-based workshops for youth exchanges and training courses hosted by Crooked House.

08/2018 - Present

Principia College | Elsah, IL, USA

Professor, Theatre

- Teach all levels of performance and academic classes (*Acting I, II, III, Styles, Directing, Stage Combat. Auditioning & Professional Issues, Dramatic Literature, Devising, Freshman Year Experience, and others*).
- Successful design and delivery of curriculum outside traditional classroom setting - designed and led two full semester study abroad programs to Ireland and Northern Ireland including collaborative work with The Abbey Theatre and numerous professional freelance artists across Ireland.
- Direct annually in academic production season. (*See Performance/Directing listings below*).

08/2020 - 06/2022

Lindenwood University | St. Charles, MO, USA

Department Head, Performing Arts

- Provided strategic vision, direction, and leadership for Performing Arts Department (*Dance, Music, and Theatre programs*).
- Taught all levels of performance classes (*Acting I, II, BFA Studios, Acting for the Camera, Directing, Stage Combat, Period Styles, and others*).
- Directed annually in academic production season (*See Performance/Directing listings below*).
- Liaised with variety of entities campus-wide to provide marketing and publicity materials for all Performing Arts department productions, concerts, events, and academic programs.

- Liaised with Dean and Associate Dean in administration of annual academic and production budgets.
- Liaised with Dean and Associate Dean in development of assessment policies and practices to improve teaching standards as well as student retention and persistence.
- Collaborated with Associate Dean and university Enrollment Management Office on Performing Arts recruitment and scholarship awarding. Efforts resulted in exceeding targets set by university leadership for total number of recruits and net tuition revenue.
- Worked collaboratively with faculty, staff and university administration in curricular development, program review processes, recruitment, and faculty evaluations.
- Worked closely with all Performing Arts students, faculty, and staff to effectively resolve issues.
- Proactively engaged with all members of departmental faculty and staff on personnel issues and mentorship.

01/2015 - 07/2020

**Principia College** | Elsah, IL, USA

Division Head, Creative Arts and Communication

- Provided strategic vision, direction, and leadership for Creative Arts and Communication Division (*Art & Art History, Mass Communication, Music, and Theatre & Dance departments*).
- Collaborated with college administration, the Office of Development and Advancement, campus facilities, and multiple other entities on the successful, multi-million-dollar renovation of Morey Fieldhouse into the state-of-the-art McVay Center for the Performing Arts.
- Liaised with Dean, other college administrators and department chairs in curricular development, assessment activities, program review processes, and faculty evaluations.
- Served as member of college's Faculty Leadership Team working jointly with administration on issues and activities which impact the overall institution.
- Proactively engaged with all members of division faculty on personnel issues and faculty mentorship.

08/2013 - 05/2018

**Principia College** | Elsah, IL, USA

Associate Professor, Theatre

- Taught all levels of performance classes (*Acting I, II, Directing, Stage Combat, Acting for the Camera, Auditioning & Professional Issues, Freshman Year Experience, Dramatic Literature, Devising, Introduction to Dramaturgy and others*).
- Initiated annual jury panels for all Theatre majors as a means of reviewing progress of each academic year and preparing for the next.
- Directed annually in academic production season. (*See Performance/Directing listings below*).

08/2008 - 05/2013

**University of Wyoming** | Laramie, WY, USA

Assistant Professor, Theatre

- Taught all levels of performance classes (*Beginning and Intermediate Acting, Acting Styles, Advanced Scene Study, Directing I and II, Stage Combat I, II, III*).
- Developed and directed a touring "Shakespeare in a Trunk" production for presentation in area secondary schools.
- Served as department scholarship director and Guest Artist coordinator.
- Directed annually in academic production season. (*See Performance/Directing listings below*).
- Actively and successfully engaged in recruitment for department's BFA Performance program.

- Developed and implemented annual departmental assessment tool elevating department from Tier III to Tier I recognition with university assessment committee.

01/2008 - 05/2008

University of Idaho | Moscow, ID, USA

Visiting Instructor

- Taught introductory courses to majors and non-majors (*Beginning Acting, Directing I, Introduction to Theatre*).

05/2006 - 12/2007

Southern Oregon University, Elderhostel/Center for Shakespeare Studies Programs | Ashland, OR, USA

Instructor

- Taught recurring Elderhostel course (*A Week at the Theatre*).
- Taught *Introduction to Stage Combat* to secondary students through the Center for Shakespeare Studies.

08/2003 - 05/2005

University of Idaho | Moscow, ID, USA

Graduate Teaching Assistant

- Taught undergraduate courses (*Introduction to Theatre and Introduction to Public Speaking*).

08/2001 - 06/2003

Riverstone Community School | Boise, ID, USA

Adjunct Instructor

- Designed and taught Introduction to Theatre course and recurring theatre and environment course which developed short, original theatrical works derived from and performed in specific outdoor spaces.

## ACADEMIC HONORS AND AWARDS

- **Professor of the Year, Lindenwood Student Government (LSGA)**, Lindenwood University, 2020-21
- **Freshman Impact Award**, Lindenwood University, 2020-21
- **Teacher of the Year**, Principia College, 2017
- **Faculty Service Award for the State of Illinois**, Kennedy Center/American College Theatre Festival (KC/ACTF), Region III, 2016
- **Extraordinary Merit in Teaching**, College of Arts & Sciences, University of Wyoming, 2010
- **College of Arts & Science Student Council “Thumbs up Award”**, University of Wyoming, 2009
- **Outstanding Faculty Award, DSS Academic Assistance Programs**, University of Idaho, 2005
- **Excellence in the Arts: Education - Mayor’s Award**, Boise, ID, 2003

## ADDITIONAL PROFESSIONAL EXPERIENCE

12/2005 - 12/2007

Oregon Shakespeare Festival | Ashland, OR, USA

Actor, Resident Company (*Rex Rabold Fellowship Recipient*)

- Performed as cast in two full seasons of repertory work as well as two school touring productions (see production resume below).
- Conducted educational workshops related to company productions for visiting school groups.

- Conducted pre-show “Prologues” and post-show talk back sessions for general audience members.
- Served on Artistic Director Transition Team (transition from Libby Appel to Bill Rauch).

07/2000 - 08/2003

**Idaho Shakespeare Festival/Idaho Theatre for Youth | Boise, ID, USA**

Director of Education

- Liaised with Artistic and Managing Directors as needed in design and implementation of all educational programming including year-round Drama School for primary and secondary students (150+ enrollment), including hiring, training, and supervising all instructors.
- Managed all logistics of two annual, state-wide educational tours including schedules and contracts; collaborated with Artistic Director in script selection, auditions, and casting, as well as hiring of directors and designers for same.
- Created ISF Apprentice Program - an audition only, intensive summer training program for secondary students.
- Spearheaded community fundraisers and liaised with Managing and Artistic Directors in grant writing and cultivation of corporate partnerships to grow program funding.

03/1999 - 06/2000

**Idaho Theatre for Youth | Boise, ID, USA**

Company Manager

- Promoted and appointed by Board of Trustees.
- Managed all day to day logistic and fiscal operations of company including two statewide educational tours; hiring of directors, actors & design staff for same; commissioning playwrights for TIE productions.
- Continued oversight of year-round Drama School program for primary and secondary students with annual average enrollment of 150+.
- Hired, trained, and supervised all instructors.
- Spearheaded community fundraisers and liaised with Board of Trustees in grant writing and cultivation of corporate partnerships for program support.
- Partnered with Board of Trustees on successful merger of company with Idaho Shakespeare Festival.

08/1998 - 03/1999

**Idaho Theatre for Youth | Boise, ID, USA**

Director of Education

- Oversaw year-round Drama School program for primary and secondary students with annual average enrollment of 150+.
- Hired, trained, and supervised all instructors.
- Designed and delivered in-school residency programs.
- Designed and wrote production related study guides to accompany state-wide TIE productions.
- Liaised with Managing and Artistic Directors in grant writing and cultivation of corporate partnerships to grow program funding.

08/1998 - 03/1999

**Idaho Theatre for Youth | Boise, ID, USA**

Actor/Instructor

- Performed as cast in statewide TIE production.
- Taught variety of classes for Drama School Program.

## GRANTS/AWARDS/PROFESIONAL DEVELOPMENT

- **Moller Research Fellowship Award, Manuscript Research/Preparation, Chekhov to Donnellan, \$10,000, 2018**

- **Faculty Research Award, Declan Donnellan Performance Intensive**, Jerwood Studios, London, UK, \$3,020, 2017
- **Faculty Development Award, Hollywood Externship**, \$1,060, 2016
- **Faculty Development Award, ATHE Leadership Institute & Annual Conference**, Chicago, \$1,500, 2016
- **Research Assistance Award, Devising Workshop: Abroad Preparation**, \$6,792, 2015
- **Faculty Development Award, Populating the Irish Stage**, International Conference, University College Cork, Cork Ireland, \$977, 2014
- **Faculty Development Award, Winter Wonderland Workshop**, SAFD, Chicago, \$500, 2013
- **Ellbogen Center for Teaching and Learning, University of Wyoming, Professional Development Grant, Advanced Actor Combatant Training**, \$2000, 2012

## PRESENTATIONS/WORKSHOPS

- *“Sticking the Target- Integrating Stage Combat/Donnellan”*, Kennedy Center/American College Theatre Festival (KC/ACTF) Region III, University of Indianapolis, 2017, 2016
- *“Hitting the Target (The Actor & the Target)”*, KC/ACTF Region III, University of Wisconsin, Milwaukee, 2015
- *“Stage Combat as Actor Training”* Wyoming Educators of Secondary Theatre (WEST) Fall Conference, Wheatland High school, Wheatland, WY, 2012
- *“Making the Most of 90 Seconds”*, KC/ACTF Region VII, Colorado State University, 2012
- *“Hitting the Target”*, KC/ACTF Region VII, Colorado State University, 2012
- *“High School Teacher Theatre Intensive”*, WEST, (Casper College), Casper, WY, 2011
- *“Devising Theatre”*, KC/ACTF Region VII, (Humboldt State University), 2011
- *“Sing Fully! Acting and Singing Technique Exposed”*, Co-presented with Dr. Patrick Newell, KC/ACTF Region VII, Humboldt State University, 2011
- *“Dorking: Intellectual Improv for Effective Teaching”*, Ellbogen Center for Teaching and Learning, Co-presenter, University of Wyoming, 2011
- *“Sing Fully! Acting and Singing Technique Exposed”*, Co-presenter with Dr. Patrick Newell, Colorado Thespian Festival, Denver, CO, 2011
- *“Working from the Target”*, KC/ACTF Region VII, (University of Nevada-Reno), 2010
- *“Acting Your Vocal Technique”*, Co-Presenter with Dr. Patrick Newell, KC/ACTF Region VII, University of Nevada- Reno, 2010
- *“Acting Your Vocal Technique”*, Co-Presenter with Dr. Patrick Newell, Southeastern Theatre Conference, Lexington, KY, 2010
- *“Cracking Shakespeare’s Code”*, KC/ACTF Region VII, (University of Idaho), 2009
- *“Hitting the Target (The Actor & the Target)”*, KC/ACTF Region VII, (University of Idaho), 2009
- *“Eye on the Ball (Backwards & Forwards)”*, KC/ACTF, Region VII, (University of Idaho), 2009
- *“Acting Out: Working from the Target”*, Co-presenter with Rhea Ramey, *Teaching Creativity Conference: What the Academy Can Learn from Entrepreneurs, Inventors and Artists*, University of Wyoming, 2009
- *“Cracking Shakespeare’s Code”*, (Capital Shakespeare Festival), Boise, ID, 2009
- *“Working from the Target”*, (Colorado Thespian Conference), Denver, CO, 2009
- *“Cracking Shakespeare’s Code”*, (Colorado Thespian Conference), Denver, CO, 2008
- *“Motors: Stanislavski’s Method of Physical Action”*, (University of Idaho), 2005
- *“Improvisation in the Classroom”* ARTS Matters Conference, Idaho Commission on the Arts, Boise, ID, 2003

## PERFORMANCE/DIRECTING

### Selected Acting-

#### Stage:

<u>Production</u>	<u>Role</u>	<u>Director</u>	<u>Company</u>
<i>To Kill a Mockingbird</i> (UK/Ireland Tour)	Swing/AtticusFinch	Bartlett Sher/Louisa Muller	JCTP Productions/Leeds Playhouse
SANTA FE	Tell	Paul Nugent	Happen/Chance Prods.
<i>On the Razzle</i>	Antonio	Laird Williamson	Oregon Shakespeare Festival (OSF)
<i>The Tempest</i>	Adrian/Francisco	Libby Appel	OSF
<i>The Winter's Tale</i>	2 <sup>nd</sup> Lord/Mariner	Libby Appel	OSF
<i>Cyrano de Bergerac</i>	2 <sup>nd</sup> Marquis/Cadet	Laird Williamson	OSF
<i>They All Want to Play Hamlet</i>	Hamlet/Others	Penny Metropulos	OSF
<i>Seven Ages of Man</i>	Henry/Others	Chris DuVal	OSF
<i>The Devil's Passion</i>	All roles	Jeff Cummings	Bankside Rep. (BRT) ( <i>St. Louis Fringe Selection</i> )
<i>Eurydice</i>	Father	Caleb King	BRT
<i>Complete Works...</i>	"John"	Geoff Steele	BRT
<i>Hidden in This Picture</i>	Robert	Trish Brown	BRT
<i>Love Letters</i>	Robert Makepeace	Caleb King	BRT
<i>More, better, beautiful</i>	Cal/Joe	Robert Caisley	BRT
<i>Spinning into Butter</i>	Ross Johnson	Trish Brown	Insight Theatre Co.
<i>Baskerville</i>	Sherlock Holmes	Maggie Ryan	Insight Theatre Co.
<i>I Am My Own Wife</i>	All	Rebecca Hilliker	Snowy Range Theatre (SRT)
<i>Forgiving John Lennon</i>	Joseph	William Missouri Downs	Telluride Playwrights Festival
<i>The Understudy</i>	Harry	James Alexander Bond	Off Square Theatre
<i>Time Stands Still</i>	James	Rebecca Hilliker	SRT
<i>Macbeth</i>	Macbeth	David Lee-Painter	Idaho Repertory Theatre (IRT)
<i>The Underpants</i>	Cohen	Robert Caisley	IRT
<i>The Rivals</i>	Jack Absolute	Robert Caisley	IRT
<i>Picasso at Lapin Agile</i>	Einstein	Matthew Clark	Boise Contemp. Theatre (BCT)
<i>Valparaiso</i>	Michael Majeski	Matthew Clark	BCT
<i>Doubt</i>	Father Flynn	Brian Gibbons	3 Tall Women Prod.
<b>Film:</b>			
<i>Still Life</i>	Oscar (Lead)	Che Rucker & Cameron Haggie	Northern Film School
<i>Pause</i>	Eddie (Lead)	Ben Robertson	Influence Studios
<i>Red Mission</i>	Taylor Richards (Lead)	Kai Patterson	Captured Starlight
<i>Reputation</i>	Shane (Supporting)	Philip Curry	Muse of Fire, LTD

### Directing:

#### Professional:

<i>The Crucible</i>	Director	Kildare Youth Theatre (Crooked House)
<i>King Lear</i>	Director	Kidare Youth Theatre (Crooked House)
<i>Romeo &amp; Juliet</i>	Director	Explore Youth Theatre
<i>Adakia</i>	Director	Crooked House Theatre
<i>The Music Man</i>	Director	Theatre West (Scottsbluff, NE)
<i>Mary Stuart</i>	Director	Wyoming Shakespeare Festival
<i>Stones in His Pockets</i>	Director	Snowy Range Theatre

<i>Cat on a Hot Tin Roof</i>	Director	Theatre West
<i>King Lear</i>	Fight Director	Wyoming Shakespeare Festival
<i>Rent</i>	Director	Theatre West
<i>Evening w/Tennessee Williams</i>	Director	Off Square Theatre
<i>Three Days of Rain</i>	Director	Snowy Range Theatre
<i>A Couple of White Chicks Sitting Around, Talking</i>	Fight Director	Snowy Range Theatre
<i>Private Lives</i>	Fight Director	Snowy Range Theatre
<i>The Underpants</i>	Director	Snowy Range Theatre
<i>Macbeth</i>	Fight Director	Shakes in CHWY
<i>Twelfth Night</i>	Director	Idaho Repertory Theatre
<i>How to Eat Like A Child</i>	Director	Oregon Conservatory of Perf Arts
<i>Treasure of the Caribbean</i>	Director	Oregon Conservatory of Perf Arts
<i>Moss Gown</i>	Director	Idaho Shakespeare Festival
<i>Jack Frost</i>	Director	Idaho Shakespeare Festival
<i>Fiddler on the Roof</i>	Director	College of Idaho (Guest Artist)

#### **Educational:**

##### **Lindenwood University**

<i>Dead Man's Cell Phone</i>	Director	
<i>Evangeline Drowning</i>	Director	

##### **Principia College**

<i>Twelfth Night (The Musical)</i>	Director	
<i>Stories From Home</i>	Director	Original - Devied Work
<i>Fish Eye</i>	Director	
<i>Beyond the Pale</i>	Director	Original - Devised Work
<i>Treasure Island</i>	Director	
<i>Urinetown: The Musical</i>	Director	
<i>Guys and Dolls</i>	Director	
<i>Our Country's Good</i>	Director	
<i>Hush: An Interview with America</i>	Director	

##### **University of Wyoming**

<i>Twelfth Night</i>	Director	
<i>Marat/Sade</i>	Fight Director	
<i>The Beaux' Stratagem</i>	Director/Fight Director	
<i>Beyond Brokeback</i>	Director	Matthew Shepard Symposium
<i>Fuddy Meers</i>	Director/Fight Director	
<i>The Crucible</i>	Director/Fight Director	
<i>Six Songs from Ellis</i>	Co-Director	Original -Devised work w/Marsha Knight
<i>Hey O Kah/Hok A Hey</i>	Assistant Director	Original - Devised work w/Bill Bowers
<i>Body of an American</i>	Director	Invited to KC/ACTF Region VII, 2009

## **HONORS AND AWARDS**

- Certificate of Distinction, Direction, *Twelfth Night The Musical*, KC/ACTF Region III, 2024
- Certificate of Merit, Diversity, Equity, & Inclusion, *Evangeline Drowning*, KC/ACTF Region V, 2020
- Certificate of Merit, Ensemble Performance, *Evangeline Drowning*, KC/ACTF Region V, 2020
- Certificate of Merit, Direction, *Twelfth Night*, KC/ACTF, Region VII, 2013
- Certificate of Merit, Fight Direction, *Marat/Sade*, KC/ACTF, Region VII, 2012
- Distinguished Achievement in Direction, *Six Songs from Ellis*, KC/ACTF National Selection Team, 2010
- Certificate of Merit, Direction, KC/ACTF Region VII, *The Crucible*, 2009

## COMMITTEES/SERVICE

### Principia College | Elmhurst, IL, (USA)

- CAC Division Promotion Committee & Chair, 2019
- MCOM Journalism Faculty Search Committee, 2019
- Admissions Viewbook Committee, 2019
- Acting Department Chair, Music Department, Spring semester, 2017
- Acting Department Chair, Theatre and Dance Department (Abroad Coverage), Fall semester, 2017
- MCOM Visual Media Faculty Search Committee & Chair, 2016-2017
- CAC Division Promotion Committee & Chair, 2016-2017
- General Education Committee, 2016
- Joint Faculty/Staff Strategic Initiative, K-16 Arts Programming Champion, 2016
- Acting Department Chair, Theatre and Dance Department (Abroad Coverage), Fall semester, 2014

### University of Wyoming | Laramie, WY, (USA)

- Theatre and Dance Department Assessment Committee, Chair, 2012
- Technical Director Search Committee, 2011
- BFA Scholarship Director, Theatre and Dance Department, 2008-2012
- BFA Admission Standards Review Committee, 2011
- Guest/Visiting Artists Committee, Chair, 2008-2011
- Student Interaction Committee, Member 2010-11, Chair 2012

### Kennedy Center/American College Theatre Festival, Production Respondent Region III | 2013-2019

- Bradley University
- Western Illinois University
- Monmouth College
- Elmhurst College

### Region VII | 2008-2012

- University of Northern Colorado
- Boise State University
- Western Washington University
- Los Medanos College
- University of Colorado, Boulder
- Western Wyoming Community College
- College of Idaho
- Laramie County Community College
- Washington State University

### Additional Response Service

- KC/ACTF Region III Irene Ryan Audition Preliminary Round Respondent, 2013-2019
- Performance Adjudicator, Utah Shakespeare Festival, High School Festival, 2019
- KC/ACTF Region VI, Irene Ryan Audition Preliminary Round Auditor, University of Oklahoma, 2012
- Performance Adjudicator, Utah Shakespeare Festival, High School Festival, 2012
- KC/ACTF Region VII Irene Ryan Audition Preliminary Round Respondent, 2009-2012
- Arena Performance Adjudicator, Wyoming High Schools State Drama Festival, 2009-2012

## STUDENT ADVISING/GRADUATE COMMITTEES

Lindenwood University | St. Charles, MO, (USA)

- AY 2021-22 Undergraduate Advisees - 16
- AY 2020-21 Undergraduate Advisees - 12

Principia College | Elmhurst, IL, (USA)

- AY 2018-19 Undergraduate Advisees - 13
- AY 2017-18 Undergraduate Advisees - 14
- AY 2016-17 Undergraduate Advisees - 9
- AY 2015-16 Undergraduate Advisees - 7
- AY 2014-15 Undergraduate Advisees - 4
- AY 2013-14 No advising activity

University of Wyoming | Laramie, WY, (USA)

- AY 2012-13 Undergraduate Advisees - 13
- Senior Honors Project Mentor - 2
- AY 2011-12 Undergraduate Advisees - 16
- Graduate Committee Memberships - 1

## ADDITIONAL ACTIVITIES/ACCOMPLISHMENTS

- One of 12 individuals selected from international pool to participate in week-long workshop with internationally acclaimed director and author Declan Donnellan, Jerwood Studios, London, 2017.
- Founding Member Bankside Repertory Theatre, Alton, IL, 2015.
- Stage Combat Consultant, *Cyrano de Bergerac*, Thermopolis High School, Thermopolis, WY, 2012.
- Reader, KC/ACTF Regions II, III, VI Full-Length and One Act Play Competitions, 2010-2012.
- Reader, KC/ACTF National Full-Length Play Competition, 2012.
- Undergraduate/Transfer Recruitment at: KC/ACTF Region VII Festivals, North Texas Theatre Auditions, Plano, TX, Colorado Thespian Festival, Denver, CO, Wyoming State Drama, Riverton, WY, Kentucky Governor's School of the Arts, Louisville KY, Southeastern Theatre Conference, Lexington, KY, Texas Thespian Festival, Fort Worth, TX, 2008-2012.
- Skills Proficiency Renewal, Recommended Pass, Broadsword, Society of American Fight Directors, 2012.
- Outside Adjudicator, Promotion Review, Professor Bud Coleman, University of Colorado, Boulder, 2011.
- Official UW Invitee to Wyoming Governor's Convergence Conference, Cody, WY, 2011.
- Skills Proficiency Test, Pass, Quarterstaff, Society of American Fight Directors, 2010.
- Achieved recognition as Recommended Actor/Combatant by Society of American Fight Directors at the National Stage Combat Workshop, University of North Carolina School of the Arts, 2009.
- Acting Coach, Midsummer Night's Dream Ballet, University of Wyoming, 2008.

## REFERENCES

Available upon request.